M 5117

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

JUN 27'28 1928

Register of Copyrights
Library of Congress
Washington, D. C.

Dear Sir:

The Undersigned claimant of copyright in the work herein named, deposited in the copyright office and duly registered for copyright protection request the return to him under the provision of section 59 and 60 of Act March 4th, one or both of the deposited copies of the (9m 1 reel and) Pride' Em Cowboy (1 Reel) The Huntsman (1 Reel) Pathe News #46-49 inc, and Pathe Review #29 1 Reel.

entitled deposited in the Copyright Office on and registered under class ©C1M 5117 ©C1M 5123 XXc., No. JUN 27'28 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

Pathe Exchange, Inc. or to
Per W. S. Summers. at

Signed
Claimant of Copyright,

W. S. Summers

JUN 28 1928

JUN 27'28

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RIDE 'EM COWBOY.

By Paul Terry + Frank Moser

Milton Mouse rides jauntily along. For isn;t it his wedding day? Ah, yes. He takes little Rita to the Justice of the Peace and there they are spliced. They board the fast flyer and, naturally, take along their favorite steed, Horace Horse who has served them so faithfully in their previous adventures.

No sooner are theu aboard than Jesse and James, two eggs, both bad, clamber on and hold up the passengers. These tough cats steal Rita. Milton starts in hot pursuit. Riding Horace hard, Milt soon is up to the villians and with the helping heels of Horace quickly disposes of the bad men.

Again on trusty Horace, the bride and groom ride blissfully away.

AESOP SAYS:-

"TWO CAN LIVE AS CHEAP AS ONE IF BOTH ARE SELF-SUPPORTING."

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"Motion Picture Copyright Descriptions Collection, 1912-1977"

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